

James Weeks

Night-calling

for a vocalist

2025

At night, go to a natural location some distance from human settlement.

Prepare by immersing yourself in the sound environment; with eyes closed, focusing on each sound in turn and gradually immersing yourself within their polyphony (see Polyphonic Listening). Continue until you feel calm, focused and attentive.

Sing a four-note melodic phrase, in a strong voice, on an open vowel. Pause for as long as you want, and listen to the echo (if there is one), or the sound environment.

Repeat the four-note phrase as often as you want, pausing after each.

Then sing a three-note melodic phrase in the same way, as many times as you want, pausing after each.

If you want, repeat the performance (four-note phrase, then three-note phrase) in several different locations.

Finish the piece when you want.

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